

William Carrington

WILLIAM CARRINGTON is a self-described “big outdoor enthusiast” with a fondness for hunting, fishing, and Mother Nature in general. So it seems a perfect fit that wildlife would be his subject matter of choice. “On the inside, I am outside,” Carrington says, making reference to an advertisement for a popular ice cooler.

The Texas sculptor says that getting outdoors is always on his mind. If Carrington happens to be indoors, it’s a safe bet that he’s in his studio creating jackrabbits, owls, fish, and horses. His bronzes, large and small, are known for capturing a touch of the sculptor’s trademark sense of humor, a quality he sees in the wild and enjoys expressing to viewers. And Carrington’s pieces often portray animals on the move. Pigs fly, horses gallop, and dogs give chase. “I try to convey to the viewer the appreciation and awe that fills me when it comes to wildlife,” he says.

Although the sculptor earned a fine-arts degree from Texas State University in San Marcos, he began pursuing sculpting a bit later in life than some, eventually leaving behind positions as a graphic artist and an elementary school teacher. Carrington says he has always possessed a knack for fashioning three-dimensional works in a variety of materials, but he eventually settled on bronze because of its visual appeal and permanency.

The artist is represented by Parchman Stremmel Galleries, San Antonio, TX; Capital Fine Art, Austin, TX; Felder Gallery, Port Aransas, TX; and Kiowa Gallery & Custom Framing, Alpine, TX. —Bonnie Gangelhoff



iPica!, bronze/cedar, 6 x 10 x 6.

PHOTO BY MICHAEL SMITH



Hermie, bronze, 5 x 9 x 9.

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